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Tosti, Francesco Paolo. L'alba separa dalla luce l'ombra (1872; 1879; 1881; 1880; 1894). Music for violin and piano. (1) © Naif. Naif Publishing, . á½»Òû»Ñ°ÊÊÓ* Ñ"ÏË» ÒÕ...ÒÏË, Ü ÒÕËË» ÊÊÒ...ÏËË» Å• ÒÕËË» ÊÊË" Ñ±Ä£ÔÑ ÅçÎÑŽ...Å• Û¼Ç!Ò»¼ÈË¶Èi Ì»ÎÑ!Ù, á½»Òû»Ñ°Ç€ÈÃ Đ»ÎÑ'Ï¾ßä Ç€ÎÑ!ÙÇ†í ĐÂçÎÑ'Ø·Ñ^Đ'ÎÑ<Ï'Å• Ñ"Òû»Ñ°Ç€ÈÃ ÓÊ á½»Òû» Ñi"Ò Ï¼Ä» Ñµ±Î½Î½¼Ï¾ßä Ñ, Ï¹Ï¹º^Ó Ñ†Đ'Ï

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Cornell University Division of Folk & Indic Music
L'alba separa dalla luce l'ombra is an orchestral composition with themes from the Southern Russia region of Russia. Its date is very difficult to narrow down and was probably composed during the second half of the 19th century, since Donizetti, Tosti and Chae are among the composers of the time. Burlesque literature In the 15th century an anonymous author wrote a text that, with minor variations, still exists today, called "Trobairitz, The Frolicksome, Moore and Merry Concepcion of the World" (The

Trobairitz) or *The Frolicksome, Moore and Merry Concepcion*. The text is written as a narrative and has not only a stylistic influence from other Renaissance prose literary works, such as Giovanni Boccaccio's *Decameron*, *Marly Jesuite* and *On the Passions*, but is also about the supernatural, a style that was popular during the Middle Ages. The work has a central character named Floretsa ("Florence"), who flees the church, saying to the Virgin Mary in Latin the text "Make thyself at home" and is asked to come back to confess her sins. The Virgin Mary takes her to a place in the forest and gives her a cup and a comb to protect her from sin. Floretsa then leaves to be attacked by the Devil, who tries to tempt her, but finds that the comb and the cup can resist any temptation to sin. However, a thief stole the comb and cup, and they were hidden in a well. Floretsa asks for a new set, the thief makes more and finally Floretsa gets them back. The result is that Floretsa cannot sin anymore, but because of the evil devil nature, she is not happy. Music The music for *L'alba separa dalla luce l'ombra* was composed in Italy. The conductor was Giovanni Antonini (1835-1902), the Italian conductor who

first gave Toscanini his start. The opera lasts for about an hour and a half. Recordings Two versions of *L'alba separa dalla luce l'ombra* have been recorded: Tullio Serafin. Susanna Ruzza (Susanna), Fabrizio Zitella (Marchese), Marco Fondelli (